

CIS

Scanning system	Field rate	Async. reset	Sync. mode	Imager array	Tap & bits	lota	Concurrent cameras			
							Alpha 2	Delta	Melody	Harmony
Camera Model: VCC-810										
Progressive	Up to 60 fps	X	Analog	644 (H) x 492 (V)	Single-A	1	2	-	1	2
Progressive	Up to 60 fps	X	Master	644 (H) x 492 (V)	Single-A	1	2	2	-	-
Progressive	60 fps		Analog	644 (H) x 492 (V)	Single-A	1	2	-	1	2
Progressive	60 fps		Master	644 (H) x 492 (V)	Single-A	1	2	2	1	2
Camera Model: VCC-850A										
Progressive	Up to 30 fps	X	Analog	1024 (H) x 768 (V)	Single-A	1	2	-	1	2
Progressive	30 fps		Analog	1024 (H) x 768 (V)	Single-A	1	2	-	1	2
Camera Model: VCC-870										
Progressive	Up to 12 fps	X	Analog	1372 (H) x 1024 (V)	Single-A	1	2	-	1	2
Progressive	Up to 12 fps	X	Master	1372 (H) x 1024 (V)	Single-A	-	-	2	-	-
Progressive	12 fps		Analog	1372 (H) x 1023 (V)	Single-A	1	2	-	1	2
Progressive	12 fps		Master	1372 (H) x 1023 (V)	Single-A	-	-	2	-	-
Camera Model: VCC-870A										
Progressive	Up to 15 fps	X	Analog	1376 (H) x 1032 (V)	Single-A	1	2	-	1	2
Progressive	15 fps		Analog	1376 (H) x 1032 (V)	Single-A	1	2	-	1	2
Camera Model: VCC-G20S20										
Progressive	Up to 15 fps	X	Analog	1356 (H) x 1039 (V)	Single-A	1	2	-	1	2
Progressive	Up to 15 fps	X	Master	1360 (H) x 1039 (V)	Single-A	1	2	2	1	2
Progressive	15 fps		Analog	1356 (H) x 1039 (V)	Single-A	1	2	-	1	2
Progressive	15 fps		Master	1360 (H) x 1040 (V)	Single-A	1	2	2	1	2
Camera Model: VCC-G20V30										
Progressive	Up to 60 fps	X	Analog	644 (H) x 493 (V)	Single-A	1	2	-	1	2
Progressive	Up to 60 fps	X	Master	644 (H) x 493 (V)	Single-A	1	2	2	1	2
Progressive	60 fps		Analog	644 (H) x 494 (V)	Single-A	1	2	-	1	2
Progressive	60 fps		Master	644 (H) x 494 (V)	Single-A	1	2	2	1	2
Camera Model: VCC-G20X30										
Progressive	Up to 30 fps	X	Analog	1024 (H) x 771 (V)	Single-A	1	2	-	1	2
Progressive	Up to 30 fps	X	Master	1021 (H) x 771 (V)	Single-A	-	-	-	1	2
Progressive	30 fps		Analog	1024 (H) x 771 (V)	Single-A	1	2	-	1	2
Progressive	30 fps		Master	1021 (H) x 771 (V)	Single-A	-	-	-	1	2
Camera Model: VCC-G25V30										
Progressive	Up to 30 fps	X	Analog	644 (H) x 493 (V)	Single-A	1	2	-	1	2
Progressive	Up to 60 fps	X	Master	644 (H) x 493 (V)	Single-A	1	2	2	1	2
Progressive	30 fps		Analog	644 (H) x 493 (V)	Single-A	1	2	-	1	2
Progressive	30 fps		Master	644 (H) x 493 (V)	Single-A	1	2	2	1	2

MultiCam™ 6.1

DOMINO™ series

COSTAR

Scanning system	Field rate	Async. reset	Sync. mode	Imager array	Tap & bits	Concurrent cameras				
						Iota	Alpha 2	Delta	Melody	Harmony
Camera Model: SI-M100										
Progressive	Up to 17 fps	X	Analog	1296 (H) x 1030 (V)	Single-A	1	2	-	1	2
Progressive	Up to 17 fps	X	Digital	1296 (H) x 1030 (V)	Single-A	1	2	-	1	2
Progressive	17 fps		Analog	1296 (H) x 1030 (V)	Single-A	1	2	-	1	2
Progressive	17 fps		Digital	1296 (H) x 1030 (V)	Single-A	1	2	-	1	2
Camera Model: SI-M100P										
Progressive	Up to 12 fps	X	Analog	1304 (H) x 1035 (V)	Single-A	1	2	-	1	2
Progressive	12 fps		Analog	1304 (H) x 1035 (V)	Single-A	1	2	-	1	2
Camera Model: SI-M100P-28										
Progressive	Up to 17 fps	X	Analog	1392 (H) x 1040 (V)	Single-A	1	2	-	1	2
Progressive	17 fps		Analog	1392 (H) x 1040 (V)	Single-A	1	2	-	1	2
Camera Model: SI-M510										
Progressive	Up to 60 fps	X	Analog	648 (H) x 494 (V)	Single-A	1	2	-	1	2
Progressive	Up to 60 fps	X	Master	648 (H) x 494 (V)	Single-A	1	2	2	-	-
Progressive	60 fps		Analog	648 (H) x 494 (V)	Single-A	1	2	-	1	2
Progressive	60 fps		Master	648 (H) x 494 (V)	Single-A	1	2	2	1	2

HITACHI

Scanning system	Field rate	Async. reset	Sync. mode	Imager array	Tap & bits	Concurrent cameras				
						Iota	Alpha 2	Delta	Melody	Harmony
Camera Model: HV-C20AP										
Interlace	50 fps		Analog	765 (H) x 574 (V)	Triple-A	-	-	-	-	1
Camera Model: KP-F2A										
Progressive	Up to 30 fps	X	Analog	644 (H) x 485 (V)	Single-A	1	2	-	1	2
Progressive	30 fps		Analog	644 (H) x 485 (V)	Single-A	1	2	-	1	2
Camera Model: KP-F2B										
Progressive	Up to 60 fps	X	Analog	644 (H) x 484 (V)	Dual-A	1	2	-	-	-
Progressive	60 fps		Analog	644 (H) x 484 (V)	Dual-A	1	2	-	-	-
Progressive	60 fps		Master	644 (H) x 484 (V)	Dual-A	1	2	2	-	-

MultiCam™ 6.1

DOMINO™ series

Scanning system	Field rate	Async. reset	Sync. mode	Imager array	Tap & bits	Concurrent cameras				
						Iota	Alpha 2	Delta	Melody	Harmony
Camera Model: KP-F3										
Interlace	60 fps		Analog	644 (H) x 482 (V)	Single-A	1	2	-	1	2
Interlace	60 fps		Master	644 (H) x 482 (V)	Single-A	1	2	2	1	2
Progressive	Up to 30 fps	X	Analog	644 (H) x 493 (V)	Single-A	1	2	-	1	2
Progressive	Up to 30 fps	X	Analog	644 (H) x 492 (V)	Single-A	1	2	-	1	2
Progressive	Up to 30 fps	X	Master	644 (H) x 492 (V)	Single-A	1	2	2	1	2
Progressive	30 fps		Analog	644 (H) x 493 (V)	Single-A	1	2	-	1	2
Progressive	30 fps		Master	644 (H) x 493 (V)	Single-A	1	2	2	1	2
Progressive	Up to 60 fps	X	Analog	644 (H) x 242 (V)	Single-A	1	2	-	1	2
Progressive	Up to 60 fps	X	Master	644 (H) x 242 (V)	Single-A	1	2	2	1	2
Camera Model: KP-F30										
Progressive	Up to 60 fps	X	Master	644 (H) x 493 (V)	Single-A	1	2	2	1	2
Progressive	60 fps		Analog	644 (H) x 493 (V)	Single-A	1	2	-	1	2
Progressive	60 fps		Master	644 (H) x 493 (V)	Single-A	1	2	2	1	2
Camera Model: KP-F30x										
Progressive	Up to 70 fps	X	Master	644 (H) x 493 (V)	Single-A	-	-	2	1	2
Progressive	70 fps		Analog	644 (H) x 493 (V)	Single-A	1	2	-	1	2
Progressive	70 fps		Master	644 (H) x 493 (V)	Single-A	-	-	2	1	2
Camera Model: KP-F38										
Progressive	Up to 80 fps	X	Master	643 (H) x 493 (V)	Single-A	-	-	2	1	2
Progressive	80 fps		Analog	643 (H) x 493 (V)	Single-A	-	-	-	1	2
Progressive	80 fps		Master	643 (H) x 493 (V)	Single-A	-	-	2	1	2
Camera Model: KP-F3W										
Progressive	Up to 120 fps	X	Analog	644 (H) x 242 (V)	Single-A	1	2	-	1	2
Interlace	120 fps		Analog	644 (H) x 482 (V)	Single-A	1	2	-	1	2
Progressive	Up to 60 fps	X	Analog	644 (H) x 493 (V)	Single-A	1	2	-	1	2
Progressive	Up to 60 fps	X	Digital	644 (H) x 493 (V)	Single-A	1	2	-	1	2
Progressive	60 fps		Analog	644 (H) x 485 (V)	Single-A	1	2	-	1	2
Progressive	60 fps		Digital	644 (H) x 493 (V)	Single-A	1	2	-	1	2
Camera Model: KP-FD30										
Progressive	Up to 60 fps	X	Analog	642 (H) x 480 (V)	Triple-A	-	-	-	-	1
Progressive	60 fps		Analog	642 (H) x 480 (V)	Triple-A	-	-	-	-	1
Camera Model: KP-M32P										
Interlace	50 fps		Analog	736 (H) x 574 (V)	Single-A	1	2	-	1	2
Interlace	50 fps		Master	736 (H) x 574 (V)	Single-A	1	2	2	1	2
Progressive	Up to 50 fps	X	Analog	736 (H) x 273 (V)	Single-A	1	2	-	-	-
Progressive	Up to 50 fps	X	Master	736 (H) x 273 (V)	Single-A	1	2	2	-	-

IKEGAMI

Scanning system	Field rate	Async. reset	Sync. mode	Imager array	Tap & bits	Concurrent cameras				
						Iota	Alpha 2	Delta	Melody	Harmony
Camera Model: ICD-FA41										
Progressive	Up to 60 fps	X	Analog	648 (H) x 484 (V)	Dual-A	1	2	-	-	-
Progressive	Up to 60 fps	X	Master	648 (H) x 484 (V)	Dual-A	1	2	2	-	-
Progressive	60 fps		Analog	648 (H) x 484 (V)	Dual-A	1	2	-	-	-
Progressive	60 fps		Master	648 (H) x 484 (V)	Dual-A	1	2	2	-	-
Camera Model: ICD-FA41E										
Progressive	Up to 50 fps	X	Analog	764 (H) x 574 (V)	Dual-A	1	2	-	-	-
Progressive	Up to 50 fps	X	Master	764 (H) x 574 (V)	Dual-A	1	2	2	-	-
Progressive	50 fps		Analog	764 (H) x 574 (V)	Dual-A	1	2	-	-	-
Progressive	50 fps		Master	764 (H) x 574 (V)	Dual-A	1	2	2	-	-
Camera Model: SKC-131										
Progressive	Up to 12 fps	X	Analog	1296 (H) x 1030 (V)	Single-A	1	2	-	1	2
Progressive	Up to 12 fps	X	Digital	1296 (H) x 1030 (V)	Single-A	1	2	-	1	2
Progressive	12 fps		Analog	1296 (H) x 1030 (V)	Single-A	1	2	-	1	2
Progressive	12 fps		Digital	1296 (H) x 1030 (V)	Single-A	1	2	-	1	2
Camera Model: SKC-141										
Progressive	Up to 15 fps	X	Analog	1388 (H) x 1039 (V)	Single-A	1	2	-	1	2
Progressive	Up to 15 fps	X	Digital	1388 (H) x 1039 (V)	Single-A	1	2	-	1	2
Progressive	Up to 15 fps	X	Master	1388 (H) x 1039 (V)	Single-A	-	-	2	1	2
Progressive	15 fps		Analog	1388 (H) x 1040 (V)	Single-A	1	2	-	1	2
Progressive	15 fps		Digital	1388 (H) x 1040 (V)	Single-A	1	2	-	1	2
Progressive	15 fps		Master	1388 (H) x 1040 (V)	Single-A	-	-	2	1	2
Camera Model: SKC-141TC										
Progressive	Up to 10 fps	X	Analog	1348 (H) x 1040 (V)	Single-A	1	2	-	1	2
Progressive	Up to 10 fps	X	Digital	1348 (H) x 1040 (V)	Single-A	1	2	-	1	2
Progressive	Up to 10 fps	X	Master	1348 (H) x 1040 (V)	Single-A	-	-	2	1	2
Progressive	10 fps		Analog	1348 (H) x 1040 (V)	Single-A	1	2	-	1	2
Progressive	10 fps		Digital	1348 (H) x 1040 (V)	Single-A	1	2	-	1	2
Progressive	10 fps		Master	1348 (H) x 1040 (V)	Single-A	-	-	2	1	2
Camera Model: SKC-151										
Progressive	Up to 12 fps	X	Analog	1620 (H) x 1236 (V)	Single-A	1	2	-	1	2
Progressive	12 fps		Analog	1620 (H) x 1236 (V)	Single-A	1	2	-	1	2

MultiCam™ 6.1

DOMINO™ series

JAI

Scanning system	Field rate	Async. reset	Sync. mode	Imager array	Tap & bits	lota	Concurrent cameras			
							Alpha 2	Delta	Melody	Harmony
Camera Model: CV-A1										
Progressive	Up to 16 fps	X	Analog	1376 (H) x 1035 (V)	Single-A	1	2	-	1	2
Progressive	Up to 16 fps	X	Digital	1376 (H) x 1035 (V)	Single-A	1	2	-	1	2
Progressive	Up to 16 fps	X	Master	1376 (H) x 1035 (V)	Single-A	1	2	2	1	2
Progressive	16 fps		Analog	1376 (H) x 1035 (V)	Single-A	1	2	-	1	2
Progressive	16 fps		Digital	1376 (H) x 1035 (V)	Single-A	1	2	-	1	2
Progressive	16 fps		Master	1376 (H) x 1035 (V)	Single-A	1	2	2	1	2
Camera Model: CV-A11										
Progressive	Up to 30 fps	X	Analog	644 (H) x 492 (V)	Single-A	1	2	-	1	2
Progressive	Up to 30 fps	X	Digital	644 (H) x 492 (V)	Single-A	1	2	-	1	2
Progressive	Up to 30 fps	X	Master	644 (H) x 492 (V)	Single-A	1	2	2	1	2
Progressive	30 fps		Analog	644 (H) x 492 (V)	Single-A	1	2	-	1	2
Progressive	30 fps		Digital	644 (H) x 492 (V)	Single-A	1	2	-	1	2
Progressive	30 fps		Master	644 (H) x 492 (V)	Single-A	1	2	2	1	2
Camera Model: CV-A2										
Progressive	Up to 15 fps	X	Analog	1615 (H) x 1220 (V)	Single-A	-	-	-	1	2
Progressive	15 fps		Analog	1616 (H) x 1220 (V)	Single-A	-	-	-	1	2
Camera Model: CV-A50C										
Interlace	25 fps		Analog	732 (H) x 574 (V)	Single-A	1	2	-	1	2
Interlace	Up to 50 fps	X	Analog	732 (H) x 574 (V)	Single-A	1	2	-	1	2
Interlace	50 fps		Analog	732 (H) x 574 (V)	Single-A	1	2	-	1	2
Progressive	25 fps		Master	732 (H) x 287 (V)	Single-A	1	2	-	-	-
Progressive	Up to 50 fps	X	Analog	732 (H) x 287 (V)	Single-A	1	2	-	1	2
Progressive	Up to 50 fps	X	Digital	732 (H) x 287 (V)	Single-A	1	2	-	1	2
Progressive	50 fps		Analog	732 (H) x 287 (V)	Single-A	1	2	-	1	2
Progressive	50 fps		Digital	732 (H) x 287 (V)	Single-A	1	2	-	1	2
Progressive	50 fps		Master	732 (H) x 287 (V)	Single-A	1	2	-	-	-

MultiCam™ 6.1

DOMINO™ series

Scanning system	Field rate	Async. reset	Sync. mode	Imager array	Tap & bits	Concurrent cameras				
						Iota	Alpha 2	Delta	Melody	Harmony
Camera Model: CV-A50E										
Interlace	30 fps		Analog	644 (H) x 484 (V)	Single-A	1	2	-	1	2
Interlace	Up to 60 fps	X	Analog	644 (H) x 484 (V)	Single-A	1	2	-	1	2
Interlace	60 fps		Analog	644 (H) x 484 (V)	Single-A	1	2	-	1	2
Progressive	30 fps		Master	644 (H) x 242 (V)	Single-A	1	2	-	-	-
Progressive	Up to 60 fps	X	Analog	644 (H) x 242 (V)	Single-A	1	2	-	1	2
Progressive	Up to 60 fps	X	Digital	644 (H) x 242 (V)	Single-A	1	2	-	1	2
Progressive	60 fps		Analog	644 (H) x 242 (V)	Single-A	1	2	-	1	2
Progressive	60 fps		Digital	644 (H) x 242 (V)	Single-A	1	2	-	1	2
Progressive	60 fps		Master	644 (H) x 242 (V)	Single-A	1	2	-	-	-
Camera Model: CV-M1										
Progressive	Up to 12 fps	X	Digital	1296 (H) x 1026 (V)	Single-A	1	2	-	1	2
Progressive	Up to 12 fps	X	Master	1296 (H) x 1026 (V)	Single-A	-	-	2	-	-
Progressive	12 fps		Digital	1296 (H) x 1026 (V)	Single-A	1	2	-	1	2
Progressive	12 fps		Master	1296 (H) x 1026 (V)	Single-A	-	-	2	-	-
Camera Model: CV-M10C										
Progressive	Up to 25 fps	X	Analog	764 (H) x 582 (V)	Single-A	1	2	-	1	2
Progressive	Up to 25 fps	X	Digital	764 (H) x 580 (V)	Single-A	1	2	-	1	2
Progressive	25 fps		Analog	764 (H) x 580 (V)	Single-A	1	2	-	1	2
Progressive	Up to 50 fps	X	Analog	764 (H) x 580 (V)	Dual-A	-	1	-	-	-
Progressive	50 fps		Analog	764 (H) x 574 (V)	Dual-A	-	1	-	-	-
Camera Model: CV-M10E										
Progressive	Up to 30 fps	X	Analog	648 (H) x 494 (V)	Single-A	1	2	-	1	2
Progressive	Up to 30 fps	X	Digital	648 (H) x 494 (V)	Single-A	1	2	-	1	2
Progressive	30 fps		Analog	648 (H) x 492 (V)	Single-A	1	2	-	1	2
Progressive	Up to 60 fps	X	Analog	648 (H) x 492 (V)	Dual-A	-	1	-	-	-
Progressive	60 fps		Analog	648 (H) x 484 (V)	Dual-A	-	1	-	-	-
Camera Model: CV-M30										
Interlace	120 fps		Analog	752 (H) x 484 (V)	Single-A	1	2	-	1	2
Progressive	Up to 120 fps	X	Analog	752 (H) x 242 (V)	Single-A	1	2	-	1	2
Progressive	120 fps		Analog	752 (H) x 242 (V)	Single-A	1	2	-	1	2

MultiCam™ 6.1

DOMINO™ series

Scanning system	Field rate	Async. reset	Sync. mode	Imager array	Tap & bits	Concurrent cameras				
						lots	Alpha 2	Delta	Melody	Harmony
Camera Model: CV-M40										
Progressive	Up to 106 fps	X	Master	644 (H) x 240 (V)	Single-A	1	2	2	1	2
Progressive	106 fps		Master	644 (H) x 240 (V)	Single-A	1	2	2	1	2
Progressive	Up to 120 fps	X	Master	644 (H) x 247 (V)	Single-A	1	2	2	1	2
Progressive	120 fps		Master	644 (H) x 242 (V)	Single-A	1	2	2	1	2
Progressive	Up to 60 fps	X	Analog	644 (H) x 494 (V)	Single-A	1	2	-	1	2
Progressive	Up to 60 fps	X	Master	644 (H) x 494 (V)	Single-A	1	2	2	1	2
Progressive	60 fps		Analog	644 (H) x 492 (V)	Single-A	1	2	-	1	2
Progressive	60 fps		Digital	644 (H) x 492 (V)	Single-A	1	2	-	1	2
Progressive	60 fps		Master	644 (H) x 492 (V)	Single-A	1	2	2	1	2
Camera Model: CV-M50C										
Interlace	25 fps		Analog	736 (H) x 574 (V)	Single-A	1	2	-	1	2
Interlace	Up to 50 fps	X	Analog	736 (H) x 574 (V)	Single-A	1	2	-	1	2
Interlace	50 fps		Analog	736 (H) x 574 (V)	Single-A	1	2	-	1	2
Progressive	Up to 50 fps	X	Analog	736 (H) x 287 (V)	Single-A	1	2	-	1	2
Progressive	Up to 50 fps	X	Digital	736 (H) x 287 (V)	Single-A	1	2	-	1	2
Progressive	50 fps		Analog	736 (H) x 287 (V)	Single-A	1	2	-	1	2
Progressive	50 fps		Digital	736 (H) x 287 (V)	Single-A	1	2	-	1	2
Progressive	50 fps		Master	736 (H) x 287 (V)	Single-A	1	2	-	-	-
Camera Model: CV-M50E										
Interlace	30 fps		Analog	648 (H) x 486 (V)	Single-A	1	2	-	1	2
Interlace	Up to 60 fps	X	Analog	648 (H) x 484 (V)	Single-A	1	2	-	1	2
Interlace	60 fps		Analog	648 (H) x 486 (V)	Single-A	1	2	-	1	2
Progressive	Up to 60 fps	X	Analog	648 (H) x 242 (V)	Single-A	1	2	-	1	2
Progressive	Up to 60 fps	X	Digital	648 (H) x 242 (V)	Single-A	1	2	-	1	2
Progressive	60 fps		Analog	648 (H) x 242 (V)	Single-A	1	2	-	1	2
Progressive	60 fps		Digital	648 (H) x 242 (V)	Single-A	1	2	-	1	2
Progressive	60 fps		Master	648 (H) x 242 (V)	Single-A	1	2	-	-	-
Camera Model: CV-M77										
Progressive	Up to 25 fps	X	Analog	1011 (H) x 770 (V)	Triple-A	-	-	-	-	1
Progressive	25 fps		Analog	1024 (H) x 770 (V)	Triple-A	-	-	-	-	1

MY CAMERAS

Scanning system	Field rate	Async. reset	Sync. mode	Imager array	Tap & bits	Concurrent cameras				
						lota	Alpha 2	Delta	Melody	Harmony
Camera Model: CameraExposeAR										
Progressive	Up to 60 fps	X	Analog	1376 (H) x 1035 (V)	Single-A	1	2	-	1	2
Progressive	Up to 60 fps	X	Analog	764 (H) x 574 (V)	Single-A	1	2	-	1	2
Progressive	Up to 60 fps	X	Digital	1376 (H) x 1035 (V)	Single-A	1	2	-	1	2
Progressive	Up to 60 fps	X	Master	764 (H) x 574 (V)	Single-A	1	2	2	1	2
Camera Model: Generic										
Interlace	50 fps		Analog	764 (H) x 574 (V)	Single-A	1	2	-	1	2
Interlace	60 fps		Analog	648 (H) x 484 (V)	Single-A	1	2	-	1	2
Interlace	60 fps		Analog	764 (H) x 574 (V)	Single-A	1	2	2	1	2
Camera Model: Generic-RGB										
Interlace	50 fps		Analog	765 (H) x 574 (V)	Triple-A	-	-	-	-	1
Interlace	60 fps		Analog	649 (H) x 484 (V)	Triple-A	-	-	-	-	1
Camera Model: GrabberExposeAR										
Progressive	Up to 60 fps	X	Analog	644 (H) x 492 (V)	Single-A	1	2	-	1	2
Progressive	Up to 60 fps	X	Analog	736 (H) x 273 (V)	Single-A	1	2	-	-	-
Progressive	Up to 60 fps	X	Digital	1376 (H) x 1035 (V)	Single-A	1	2	-	1	2
Progressive	Up to 60 fps	X	Master	736 (H) x 273 (V)	Single-A	1	2	2	-	-
Progressive	Up to 60 fps	X	Master	644 (H) x 493 (V)	Single-A	1	2	2	-	-
Progressive	Up to 60 fps	X	Master	732 (H) x 287 (V)	Single-A	1	2	2	1	2
Progressive	Up to 60 fps	X	Master	644 (H) x 494 (V)	Single-A	1	2	2	1	2
Camera Model: InterlaceFR										
Interlace	60 fps		Analog	736 (H) x 574 (V)	Single-A	1	2	-	1	2
Interlace	60 fps		Analog	734 (H) x 574 (V)	Single-A	-	-	-	1	2
Interlace	60 fps		Digital	734 (H) x 574 (V)	Single-A	-	-	-	1	2
Interlace	60 fps		Master	736 (H) x 574 (V)	Single-A	1	2	2	1	2
Camera Model: InterlaceRR										
Interlace	120 fps		Master	736 (H) x 574 (V)	Single-A	1	2	2	-	-
Camera Model: ProgressiveFR										
Progressive	60 fps		Analog	644 (H) x 494 (V)	Single-A	1	2	-	1	2
Progressive	60 fps		Analog	1388 (H) x 1040 (V)	Single-A	-	-	-	1	2
Progressive	60 fps		Digital	1388 (H) x 1040 (V)	Single-A	1	2	-	1	2
Progressive	60 fps		Master	644 (H) x 494 (V)	Single-A	1	2	2	1	2

MultiCam™ 6.1

DOMINO™ series

NEC

Scanning system	Field rate	Async. reset	Sync. mode	Imager array	Tap & bits	Concurrent cameras				
						Iota	Alpha 2	Delta	Melody	Harmony

Camera Model: TI-324A

Interlace	60 fps		Analog	644 (H) x 484 (V)	Single-A	1	2	-	1	2
Interlace	60 fps		Master	644 (H) x 484 (V)	Single-A	1	2	2	1	2
Progressive	Up to 60 fps	X	Digital	736 (H) x 242 (V)	Single-A	1	2	-	1	2
Progressive	60 fps		Digital	736 (H) x 242 (V)	Single-A	1	2	-	1	2

PACIFIC

Scanning system	Field rate	Async. reset	Sync. mode	Imager array	Tap & bits	Concurrent cameras				
						Iota	Alpha 2	Delta	Melody	Harmony

Camera Model: FAB9130

Progressive	Up to 30 fps	X	Analog	1020 (H) x 771 (V)	Single-A	1	2	-	1	2
Progressive	Up to 30 fps	X	Master	1020 (H) x 771 (V)	Single-A	-	-	-	1	2
Progressive	30 fps		Analog	1020 (H) x 771 (V)	Single-A	1	2	-	1	2
Progressive	30 fps		Master	1020 (H) x 771 (V)	Single-A	-	-	-	1	2

Camera Model: FAB9220

Progressive	Up to 60 fps	X	Analog	644 (H) x 492 (V)	Single-A	1	2	-	1	2
Progressive	60 fps		Analog	644 (H) x 492 (V)	Single-A	1	2	-	1	2

PULNIX

Scanning system	Field rate	Async. reset	Sync. mode	Imager array	Tap & bits	Concurrent cameras				
						Iota	Alpha 2	Delta	Melody	Harmony

Camera Model: TM-6702

Progressive	Up to 60 fps	X	Analog	640 (H) x 484 (V)	Single-A	1	2	-	1	2
Progressive	Up to 60 fps	X	Master	640 (H) x 484 (V)	Single-A	1	2	2	1	2
Progressive	60 fps		Analog	640 (H) x 484 (V)	Single-A	1	2	-	1	2
Progressive	60 fps		Master	640 (H) x 484 (V)	Single-A	1	2	2	1	2

Camera Model: TM-9701

Interlace	60 fps		Analog	752 (H) x 482 (V)	Single-A	1	2	-	1	2
Interlace	60 fps		Master	752 (H) x 482 (V)	Single-A	1	2	2	1	2
Progressive	30 fps		Analog	752 (H) x 484 (V)	Single-A	1	2	-	1	2
Progressive	30 fps		Master	752 (H) x 484 (V)	Single-A	1	2	2	1	2

MultiCam™ 6.1

DOMINO™ series

SENTECH

Scanning system	Field rate	Async. reset	Sync. mode	Imager array	Tap & bits	Iota	Concurrent cameras			
							Alpha 2	Delta	Melody	Harmony
Camera Model: STC-1000										
Progressive	Up to 30 fps	X	Analog	644 (H) x 492 (V)	Single-A	1	2	-	1	2
Progressive	Up to 30 fps	X	Digital	644 (H) x 492 (V)	Single-A	1	2	-	1	2
Progressive	30 fps		Analog	644 (H) x 492 (V)	Single-A	1	2	-	1	2
Progressive	30 fps		Digital	644 (H) x 492 (V)	Single-A	1	2	-	1	2
Progressive	Up to 60 fps	X	Analog	644 (H) x 492 (V)	Single-A	1	2	-	1	2
Progressive	Up to 60 fps	X	Digital	644 (H) x 492 (V)	Single-A	1	2	-	1	2
Progressive	60 fps		Analog	644 (H) x 492 (V)	Single-A	1	2	-	1	2
Progressive	60 fps		Digital	644 (H) x 492 (V)	Single-A	1	2	-	1	2
Camera Model: STC-1100b										
Progressive	Up to 60 fps	X	Analog	644 (H) x 492 (V)	Single-A	1	2	2	1	2
Progressive	Up to 60 fps	X	Master	644 (H) x 492 (V)	Single-A	1	2	2	1	2
Progressive	Up to 60 fps	X	Master	644 (H) x 490 (V)	Single-A	1	2	-	-	-
Progressive	Up to 60 fps	X	Master	644 (H) x 494 (V)	Single-A	1	2	-	-	-
Progressive	60 fps		Analog	644 (H) x 492 (V)	Single-A	1	2	-	1	2
Progressive	60 fps		Master	644 (H) x 492 (V)	Single-A	1	2	2	1	2
Camera Model: STC-A33A										
Progressive	Up to 60 fps	X	Analog	648 (H) x 494 (V)	Single-A	1	2	-	1	2
Progressive	Up to 60 fps	X	Digital	647 (H) x 494 (V)	Single-A	-	-	-	1	2
Progressive	Up to 60 fps	X	Master	648 (H) x 494 (V)	Single-A	1	2	2	1	2
Progressive	60 fps		Analog	648 (H) x 494 (V)	Single-A	1	2	-	1	2
Progressive	60 fps		Digital	647 (H) x 494 (V)	Single-A	-	-	-	1	2
Progressive	60 fps		Master	648 (H) x 494 (V)	Single-A	1	2	2	1	2
Camera Model: STC-A83A										
Progressive	Up to 29 fps	X	Analog	1024 (H) x 768 (V)	Single-A	1	2	-	1	2
Progressive	Up to 29 fps	X	Digital	1023 (H) x 768 (V)	Single-A	-	-	-	1	2
Progressive	Up to 29 fps	X	Master	1024 (H) x 768 (V)	Single-A	1	2	2	1	2
Progressive	29 fps		Analog	1024 (H) x 768 (V)	Single-A	1	2	-	1	2
Progressive	29 fps		Digital	1023 (H) x 768 (V)	Single-A	-	-	-	1	2
Progressive	29 fps		Master	1024 (H) x 768 (V)	Single-A	1	2	2	1	2

SONY

Scanning system	Field rate	Async. reset	Sync. mode	Imager array	Tap & bits	Concurrent cameras				
						Iota	Alpha 2	Delta	Melody	Harmony
Camera Model: XC-003										
Interlace	60 fps		Analog	646 (H) x 484 (V)	Triple-A	-	-	-	-	1
Progressive	Up to 60 fps	X	Analog	646 (H) x 242 (V)	Triple-A	-	-	-	-	1
Progressive	60 fps		Analog	646 (H) x 243 (V)	Triple-A	-	-	-	-	1
Camera Model: XC-55										
Interlace	60 fps		Analog	644 (H) x 482 (V)	Single-A	1	2	-	1	2
Interlace	60 fps		Master	644 (H) x 482 (V)	Single-A	1	2	2	1	2
Progressive	Up to 30 fps	X	Master	644 (H) x 493 (V)	Single-A	1	2	2	-	-
Progressive	30 fps		Analog	644 (H) x 493 (V)	Single-A	1	2	-	1	2
Progressive	30 fps		Master	644 (H) x 493 (V)	Single-A	1	2	2	1	2
Camera Model: XC-56										
Progressive	Up to 30 fps	X	Master	644 (H) x 493 (V)	Single-A	1	2	2	-	-
Progressive	30 fps		Analog	644 (H) x 493 (V)	Single-A	1	2	-	1	2
Progressive	30 fps		Master	644 (H) x 493 (V)	Single-A	1	2	2	1	2
Camera Model: XC-7500										
Progressive	Up to 30 fps	X	Analog	644 (H) x 484 (V)	Dual-A	-	1	-	-	-
Progressive	60 fps		Analog	644 (H) x 484 (V)	Dual-A	-	1	-	-	-
Camera Model: XC-8500CE										
Progressive	Up to 25 fps	X	Analog	760 (H) x 576 (V)	Dual-A	-	1	-	-	-
Progressive	50 fps		Analog	760 (H) x 574 (V)	Dual-A	-	1	-	-	-
Camera Model: XC-ES30										
Interlace	60 fps		Analog	748 (H) x 484 (V)	Single-A	1	2	-	1	2
Interlace	60 fps		Master	748 (H) x 484 (V)	Single-A	1	2	2	1	2
Interlace	60 fps		Master	748 (H) x 484 (V)	Single-A	1	2	-	-	-
Progressive	Up to 60 fps	X	Analog	748 (H) x 242 (V)	Single-A	1	2	-	1	2
Progressive	Up to 60 fps	X	Master	748 (H) x 242 (V)	Single-A	1	2	2	-	-
Camera Model: XC-ES30CE										
Interlace	50 fps		Analog	732 (H) x 574 (V)	Single-A	1	2	-	1	2
Interlace	50 fps		Master	732 (H) x 574 (V)	Single-A	1	2	2	1	2
Interlace	50 fps		Master	732 (H) x 574 (V)	Single-A	1	2	-	-	-
Progressive	Up to 50 fps	X	Analog	732 (H) x 287 (V)	Single-A	1	2	-	1	2
Progressive	Up to 50 fps	X	Master	732 (H) x 287 (V)	Single-A	1	2	2	-	-

MultiCam™ 6.1

DOMINO™ series

Scanning system	Field rate	Async. reset	Sync. mode	Imager array	Tap & bits	Concurrent cameras				
						lots	Alpha 2	Delta	Melody	Harmony
Camera Model: XC-HR300										
Progressive	Up to 100 fps	X	Analog	764 (H) x 574 (V)	Dual-A	-	1	-	-	-
Progressive	100 fps		Analog	764 (H) x 574 (V)	Dual-A	-	1	-	-	-
Progressive	400 fps		Master	764 (H) x 88 (V)	Dual-A	-	1	2	-	-
Progressive	Up to 50 fps	X	Master	764 (H) x 580 (V)	Single-A	1	2	2	1	2
Progressive	50 fps		Master	764 (H) x 580 (V)	Single-A	1	2	2	1	2
Camera Model: XC-HR50										
Progressive	Up to 60 fps	X	Analog	644 (H) x 494 (V)	Single-A	1	2	-	1	2
Progressive	Up to 120 fps	X	Master	644 (H) x 240 (V)	Single-A	1	2	2	1	2
Progressive	60 fps		Analog	644 (H) x 494 (V)	Single-A	1	2	-	1	2
Progressive	120 fps		Master	644 (H) x 240 (V)	Single-A	1	2	2	1	2
Camera Model: XC-HR57										
Progressive	Up to 60 fps	X	Analog	648 (H) x 494 (V)	Single-A	1	2	-	1	2
Progressive	Up to 60 fps	X	Master	648 (H) x 494 (V)	Single-A	1	2	2	-	-
Progressive	60 fps		Analog	648 (H) x 494 (V)	Single-A	1	2	-	1	2
Progressive	60 fps		Master	648 (H) x 494 (V)	Single-A	1	2	2	1	2
Camera Model: XC-HR58										
Progressive	Up to 50 fps	X	Analog	768 (H) x 580 (V)	Single-A	1	2	-	1	2
Progressive	Up to 50 fps	X	Master	768 (H) x 580 (V)	Single-A	1	2	2	-	-
Progressive	50 fps		Analog	768 (H) x 580 (V)	Single-A	1	2	-	1	2
Progressive	50 fps		Master	768 (H) x 580 (V)	Single-A	1	2	2	1	2
Camera Model: XC-HR70										
Progressive	Up to 30 fps	X	Analog	1024 (H) x 768 (V)	Single-A	1	2	-	1	2
Progressive	Up to 30 fps	X	Master	1024 (H) x 768 (V)	Single-A	1	2	2	-	-
Progressive	30 fps		Master	1024 (H) x 768 (V)	Single-A	1	2	2	1	2
Progressive	30 fps		Analog	1020 (H) x 768 (V)	Single-A	-	-	-	1	2
Camera Model: XC-ST50										
Interlace	60 fps		Analog	748 (H) x 484 (V)	Single-A	1	2	-	1	2
Interlace	60 fps		Master	748 (H) x 484 (V)	Single-A	1	2	2	1	2
Interlace	60 fps		Master	748 (H) x 484 (V)	Single-A	1	2	-	-	-
Progressive	Up to 60 fps	X	Analog	748 (H) x 242 (V)	Single-A	1	2	-	1	2
Progressive	Up to 60 fps	X	Master	748 (H) x 242 (V)	Single-A	1	2	2	-	-

MultiCam™ 6.1

DOMINO™ series

Scanning system	Field rate	Async. reset	Sync. mode	Imager array	Tap & bits	Concurrent cameras			
						Iota	Alpha 2	Delta	Melody Harmony

Camera Model: XC-ST50CE

Interlace	50 fps		Analog	732 (H) x 574 (V)	Single-A	1	2	-	1	2
Interlace	50 fps		Master	732 (H) x 574 (V)	Single-A	1	2	2	1	2
Interlace	50 fps		Master	732 (H) x 574 (V)	Single-A	1	2	-	-	-
Progressive	Up to 50 fps	X	Analog	732 (H) x 287 (V)	Single-A	1	2	-	1	2
Progressive	Up to 50 fps	X	Master	732 (H) x 287 (V)	Single-A	1	2	2	-	-

Camera Model: XC-ST70CE

Interlace	50 fps		Analog	736 (H) x 574 (V)	Single-A	1	2	-	1	2
Interlace	50 fps		Master	732 (H) x 574 (V)	Single-A	1	2	2	1	2
Progressive	Up to 50 fps	X	Analog	736 (H) x 287 (V)	Single-A	1	2	-	1	2
Progressive	Up to 50 fps	X	Master	732 (H) x 287 (V)	Single-A	1	2	2	-	-

STANDARD CAMERAS

Scanning system	Field rate	Async. reset	Sync. mode	Imager array	Tap & bits	Concurrent cameras			
						Iota	Alpha 2	Delta	Melody Harmony

Camera Model: Std-BW-CCIR

Interlace	50 fps		Analog	764 (H) x 574 (V)	Single-A	1	2	-	1	2
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Camera Model: Std-BW-EIA

Interlace	60 fps		Analog	648 (H) x 484 (V)	Single-A	1	2	-	1	2
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Camera Model: Std-RGB-CCIR

Interlace	50 fps		Analog	765 (H) x 574 (V)	Triple-A	-	-	-	-	1
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Camera Model: Std-RGB-EIA

Interlace	60 fps		Analog	649 (H) x 484 (V)	Triple-A	-	-	-	-	1
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TELI

Scanning system	Field rate	Async. reset	Sync. mode	Imager array	Tap & bits	Concurrent cameras			
						Iota	Alpha 2	Delta	Melody Harmony

Camera Model: CS3730DC

Progressive	Up to 50 fps	X	Analog	764 (H) x 581 (V)	Single-A	1	2	-	1	2
Progressive	Up to 50 fps	X	Master	764 (H) x 581 (V)	Single-A	1	2	2	1	2
Progressive	50 fps		Analog	764 (H) x 580 (V)	Single-A	1	2	-	1	2

MultiCam™ 6.1

DOMINO™ series

Scanning system	Field rate	Async. reset	Sync. mode	Imager array	Tap & bits	Concurrent cameras				
						Iota	Alpha 2	Delta	Melody	Harmony
Camera Model: CS3910H										
Progressive	Up to 12 fps	X	Analog	1300 (H) x 1030 (V)	Single-A	1	2	-	1	2
Progressive	12 fps		Analog	1300 (H) x 1030 (V)	Single-A	1	2	-	1	2
Camera Model: CS3920										
Interlace	15 fps		Analog	1636 (H) x 1234 (V)	Single-A	1	2	-	-	-
Camera Model: CS8530										
Progressive	Up to 30 fps	X	Master	644 (H) x 493 (V)	Single-A	1	2	2	-	-
Progressive	30 fps		Master	644 (H) x 493 (V)	Single-A	1	2	2	1	2
Camera Model: CS8531D										
Progressive	Up to 120 fps	X	Master	644 (H) x 486 (V)	Dual-A	-	1	2	-	-
Progressive	120 fps		Master	644 (H) x 486 (V)	Dual-A	-	1	2	-	-
Progressive	Up to 60 fps	X	Master	644 (H) x 493 (V)	Single-A	1	2	2	-	-
Progressive	60 fps		Master	644 (H) x 493 (V)	Single-A	1	2	2	1	2
Camera Model: CS8541D										
Interlace	120 fps		Analog	644 (H) x 484 (V)	Single-A	1	2	-	1	2
Interlace	120 fps		Master	644 (H) x 482 (V)	Single-A	1	2	2	1	2
Progressive	Up to 60 fps	X	Analog	644 (H) x 494 (V)	Single-A	1	2	-	1	2
Progressive	Up to 120 fps	X	Master	644 (H) x 227 (V)	Single-A	1	2	2	1	2
Progressive	60 fps		Analog	644 (H) x 492 (V)	Single-A	1	2	-	1	2
Progressive	120 fps		Master	644 (H) x 227 (V)	Single-A	1	2	2	1	2
Camera Model: CS8550D										
Interlace	120 fps		Analog	644 (H) x 484 (V)	Single-A	1	2	-	1	2
Interlace	120 fps		Master	644 (H) x 482 (V)	Single-A	1	2	2	1	2
Progressive	Up to 60 fps	X	Analog	644 (H) x 493 (V)	Single-A	1	2	-	1	2
Progressive	Up to 60 fps	X	Master	644 (H) x 492 (V)	Single-A	1	2	2	1	2
Progressive	60 fps		Analog	644 (H) x 492 (V)	Single-A	1	2	-	1	2
Progressive	60 fps		Master	644 (H) x 492 (V)	Single-A	1	2	2	1	2
Camera Model: CS8550i										
Progressive	Up to 30 fps	X	Analog	644 (H) x 492 (V)	Single-A	1	2	-	1	2
Progressive	Up to 30 fps	X	Master	644 (H) x 492 (V)	Single-A	1	2	2	1	2
Progressive	30 fps		Analog	644 (H) x 492 (V)	Single-A	1	2	-	1	2
Camera Model: CS8550i-01										
Progressive	Up to 30 fps	X	Analog	644 (H) x 492 (V)	Single-A	1	2	-	1	2
Progressive	Up to 30 fps	X	Master	644 (H) x 492 (V)	Single-A	1	2	2	1	2
Progressive	30 fps		Analog	644 (H) x 492 (V)	Single-A	1	2	-	1	2

MultiCam™ 6.1

DOMINO™ series

Scanning system	Field rate	Async. reset	Sync. mode	Imager array	Tap & bits	Concurrent cameras				
						Iota	Alpha 2	Delta	Melody	Harmony
Camera Model: CS8560D										
Progressive	Up to 60 fps	X	Analog	644 (H) x 494 (V)	Single-A	1	2	-	1	2
Progressive	Up to 60 fps	X	Master	644 (H) x 494 (V)	Single-A	1	2	2	1	2
Progressive	60 fps		Analog	644 (H) x 494 (V)	Single-A	1	2	-	1	2
Progressive	60 fps		Master	644 (H) x 494 (V)	Single-A	1	2	2	1	2
Camera Model: CS8570D										
Progressive	Up to 60 fps	X	Analog	644 (H) x 494 (V)	Single-A	1	2	-	1	2
Progressive	Up to 60 fps	X	Master	644 (H) x 494 (V)	Single-A	1	2	2	1	2
Progressive	60 fps		Analog	644 (H) x 494 (V)	Single-A	1	2	-	1	2
Progressive	60 fps		Master	644 (H) x 494 (V)	Single-A	1	2	2	1	2
Camera Model: S3730DC										
Progressive	50 fps		Master	764 (H) x 579 (V)	Single-A	1	2	2	1	2

TOSHIBA

Scanning system	Field rate	Async. reset	Sync. mode	Imager array	Tap & bits	Concurrent cameras				
						Iota	Alpha 2	Delta	Melody	Harmony
Camera Model: IK-TF1										
Interlace	60 fps		Analog	646 (H) x 484 (V)	Triple-A	-	-	-	-	1
Progressive	Up to 60 fps	X	Analog	646 (H) x 242 (V)	Triple-A	-	-	-	-	1
Progressive	60 fps		Analog	646 (H) x 243 (V)	Triple-A	-	-	-	-	1
Camera Model: IK-TF5										
Progressive	Up to 60 fps	X	Analog	644 (H) x 486 (V)	Triple-A	-	-	-	-	1
Progressive	60 fps		Analog	644 (H) x 486 (V)	Triple-A	-	-	-	-	1
Camera Model: IK-TF7										
Progressive	Up to 30 fps	X	Analog	1020 (H) x 768 (V)	Triple-A	-	-	-	-	1
Progressive	30 fps		Analog	1020 (H) x 768 (V)	Triple-A	-	-	-	-	1